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CONFERENCE HALL "ZVEZDNY"

Collection exhibition
The Philosopher's Stone

EXPOSITION OF STONES IN A UNIQUE CUT
VICTOR TUZLUKOV

Victor Tuzlukov



Expert gemologist. Master of artistic cutting of jewelry stones, merited master of gem-cutting art, member of the American Guild of Gem Cutters, world record holder in the technique of cutting colored stones, member of the union of artists of the Russian Federation, winner of the «Gold pen of Russia» award, member of the Theosophical society. participant of the largest international exhibitions in Tucson, Las Vegas, Munich, Hong Kong, London, gemological conferences and symposiums.

His skill is recognized all over the world.

Wisdom shimmering in the stone

Collection exhibition «The Philosopher's Stone».
Ten faceted stones, different in shape and material,
containing esoteric symbols in the ornament of their
faces. Each stone corresponds to a parable that unfolds
these symbols into deep philosophical concepts.

1 Reflection of the Great



A large oval-shaped stone. On the pavilion of the stone, the rays emanating from the center are intersected by three turns of the spiral, which also spin from the center to the edges, on the crown – two six – ray stars, which, together with the central point (in this case, the hidden image of the Galaxy) symbolize the potentiality of the seven levels of the still unmanifested One Deity in its two aspects – spiritual and material.

This image reminds us that the great is reflected in the small, the world looks like a dewdrop, a tiny atom repeats the structure of a giant star system. Looking at the stone, we think about the value of every flying moment, which makes up a unique pattern of Eternity; about the significance of every small act that can have fateful consequences.

2 A Drop of Life



The stone has the shape of an expanded drop, bounded by spirals of the "Golden Section" on both sides. In the lower part of the crown of the stone there is a triangle with the top up, symbolizing the Path leading to eternity – to the center of the stone, to the point where the human ego dissolves in great Compassion for all living people. The rays radiating in all directions from this point emphasize the optical perspective. Three arches descend from the upper point, indicating the three stages through which everyone who has chosen the spiritual path must pass successively: Awakening, Renunciation and Transformation. Awakening to the service of the common good, Renouncing the primacy of the material in the hierarchy of human values and Transformation – awareness of one's divine nature and oneself as an active creative force of the Cosmos. This is the way of Christ, the way of Buddha, the way of any great Teacher of humanity. The second stone is very important, I will return to it later.

3 The Heart of the Planet



The shape of this stone is also non-standard – an oval elongated horizontally with pronounced angles at the top and bottom. In the quadrilaterals covering the crown, a grid of parallels and meridians is clearly guessed. On the pavilion – the rays diverging to the edges, shade the star twinkling in the center. It is a symbol of a living heart that pulsates in the depths of our living planet-powerful and fragile in its vulnerability...

4 The Winner



The crown of the stone represents the face of a lion, looking directly at us with its triangular eyes, in which one can read the superiority over the "Crown of Creation", conquering Nature with the power of his mind and being horrified by the results of his "victory" ...

5 Touching Perfection



On the crown of the stone, intersecting straight lines form the bud of a fabulous flower, and on the pavilion, the edges of the inner tier form a clearly outlined lotus with three petals (three tongues of a single Flame; Father, Mother and Son are the Trinity of any religion), resting on parallel straight lines, as if in the serenity of the waters of Life. In the depths of this flower, a star shines with five rays. "Oh, the jewel in the lotus flower!" - says the Great Buddhist Mantra in a literal translation. The lotus symbol is very deep, and it is not by chance that it appears in the fifth stone - I will also say more about it.

6 Comprehension of Wisdom



In the outer contour of this slightly modified triangle, you can guess the silhouette of Mount Kailas, sacred to Buddhists. On the crown, the triangle, elongated upwards, resembles a Christmas tree, and the rays radiating from the center along the pavilion are divided into segments according to the "Golden Section" principle, so that the dome of a Muslim mosque is formed from these segments. The three components of the stone are three images, three main religions. Combining these images, the stone seems to tell us: "It doesn't matter which way you go to Wisdom – you will find it on any path if you go in patience and confidence in the correctness of the chosen path..."

7 The Treasure of the World



The stone has the shape of a diamond, if you look at it from the side, in profile. And the crown reproduces the pattern of diamond-cut facets. But this is the external side, what is in plain sight. On the pavilion, hidden from the eyes of the observer, a star shines, as if emphasizing that other, deeper values may be hidden behind obvious values. And one day a person will have to name his main treasure, and a mistake here can be expensive.

8 The Birth of a Star



The stone is square in shape with a large platform, through which, as through a wide window, a four-pointed star is visible, surrounded by two tiers of rays spreading from the center to the edges. And you can see how the ends of the star run into the same sharp four rays going towards, from the edges to the center. Probably, this is how worlds are born-expanding and collapsing in an eternal pulsation under the influence of unknown cosmic Forces.

9 The Great Sacrifice



A triangle that carries a circle and a cross in this circle. The cross in the circle of Eternity is not limited to the Christian image of the Crucifixion and shows the unity and struggle of the male and female principle, good and evil, Spirit and Matter. The triangle itself with the top up is also a symbol of the ascent of a person who has passed through the crucifixion of the Spirit on the cross of the flesh and has made a great sacrifice of his own Ego for the benefit of all living people.

10 The Mystery of the Universe



The round shape is a symbol of completeness. It bears on the crown two six-pointed stars from triangles with vertices up and down – the Star of David or the Star of Solomon, the Star of Vishnu, the Six-winged Seraphim or Tetragrammaton. One of the oldest and deepest symbols: six rays in unity with the central point give a perfect SEVEN. The outer star is Space, the inner star is man. The rhombuses located between them create the illusion of three-dimensional "cubes" – this is the Great Illusion of our existence, the manifestation of Spirit in the world of Matter. In the photo of this stone, a third star also appeared inside the small one, formed by reflections of the faces. Perhaps this is the Secret of Being-a person reflects the entire Universe. In this, the last stone of the collection is similar to the first-concluding the cycle, but revealing the topic on a different level.

The order of the stones is not more accidental than is their shape.
The numerical order of the stones corresponds to the interconnection.

1. The cosmos is a single and boundless space that carries the potentiality of everything and is ready for a new cycle of development.
2. A drop of Life appears in this space, the manifestation of the material world begins.
3. A drop of Life is formed into a planet, because without binding to a planetary body, the evolution of organic forms and intelligent beings is impossible.
4. Living beings – animals and humans-are developing on the planet. The lowest point of the spiral of evolution has been reached.
5. A person in his work strives to touch perfection.
6. Through his creativity, he goes through the stages of comprehending Wisdom.
7. Finally, by comprehending Wisdom, he finds a Treasure.
8. A Star is born in a person – he awakens for the spiritual path, turning from life for himself to life for others.
9. A person renounces the dominance of the material in his scale of values.
10. And finally, a person realizes his identity with the entire universe, with everything that exists. This is a state equivalent to Buddhist Enlightenment or Transfiguration in Christianity.

Seven stones of non – standard shape
and three – secret-standard.

But what lies behind this commonality of form? Circle-Triangle-Square: The Eternal Space, the Causeless Cause that is at rest before the beginning of a new Creation, the DAO perfect, the three stages of the Spiritual Path, Awakening, Renunciation, Transformation, the potentiality of the evolution of life forms, the three stages of spiritual evolution, when the transition point of the fall of Spirit into Matter is passed and the ascending branch of development unfolds – up to the acquisition of Fruit and unity with the Cosmos. So the Lotus, whose roots are in dirty mud (a symbol of the material world), pulls its flower through the Waters of Life to the sun-a symbol of Fire and Spirit.

Photos by Dmitry Stolyarevich

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Activities and projects of the Fund

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