

Victor Tuzlukov



Victor Tuzlukov was born in Siberia in 1964. He started to cut gemstones around 2000 and developed his skills to highest level of perfection. He joined US Faceters Guild in 2006 and won different international competitions, including World Championship in Australia in 2010. Since that time Victor took part in many Gem Shows and personal exhibitions. His works were exposed in world-famous museums, like Louvre, Vatican Museum, Smithsonian Institution, Fersman Museum and State Historical Museum in Moscow and Natural History Museum in Los Angeles. Victor's name was included into Guinness World Records book three times (for now he is only one cutter in the world who has Guinness certificates), including the most faceted gemstone in the world with 3,600 facets.

From the Emptiness (China)



Ever-Dozing Dragon of the Eternity reveals his dual essence from the Emptiness, forming the Universe. Like precious flower, the Single Life twinkles inside...

Faces of Perfection (Japan)



Sakura finishes blossoming quite fast, and sword swing is invisible. But beauty of flower is immortal, as well as power of ancient weapon. Power and Beauty are two faces of the single Perfection.

Heart and Essence (India)



Beauty is the goal and means; Ray of the Middle Way – Ray of Saving – is shining like a treasure in the Lotus flower between roads of Destroying and Creation, similar to spirit of three-tongued flame, being the heart and essence of our Universe...

Fragility of the Eternal (France)



History teaches us how fragile our Heritage could be: what was created and kept by centuries, could be destroyed in hours...

Exposition of stones by Victor Tuzlukov

Versatility of Genius (Italy)



When beauty of artistic images and precision of geometric drawings merge in the great Harmony, they reflect the multidimensional nature of Genius.

Crosswalk of civilizations (Spain)



West meets East here, creating
unrepeatable mosaic of human
destinies.

Arabian night (Persia)



How many fairy tales are hidden
in the Arabian night? Such
grains of wisdom are twinkling
in its depth?

Great in a tiny (Tibet)



The Great Mandala is shining in the small gemstone. A small man is realizing the great teachings. The tiny may contain the Grand, being the beginning, the end and the evolution itself...

Ariadna's Thread (Ancient Greece)



Since the time of the ancient mysteries, we have been commanded to listen to the voice of the heart, which, like a guiding thread, will help us get out of the maze of fuss and problems.

Giving Life (Ancient Egypt)



From the depths of centuries, the traditions of the Country of Kemi reach us about the great spiritual Sun, which gives life to all things.

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Blood and sand (Roman Empire)



«Heart of Rome is not marble of Senate,
but sand of Coliseum...»

«Gladiator»

Great Heart (Russia)



The Great Heart, taking a pain of the whole world, when it seems the whole world rises against it...

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